

I N C C A N A

INTERNATIONAL NETWORK FOR THE CONSERVATION OF CONTEMPORARY ART NORTH AMERICA

Launched in 2006, the North American group includes INCCA members from Canada, the Caribbean, Mexico, and the United States. North American members actively contribute to INCCA's Artists Archive Database and coordinate local network activities throughout the region. The mission of INCCA-NA follows that of the international organization. A non-profit organization being formed in the U.S. will sponsor network activities to promote awareness of issues in conserving contemporary art.

INCCA-NA welcomes conservators, artists, curators, registrars, collectors, and others involved in the conservation of contemporary art. Please contact the Acting Executive Director or the Canadian and U.S. membership coordinators for more information.

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Interview with artist John F. Simon Jr. about his work *CPU*, 1999. Museum of Modern Art, New York. Acquired through the generosity of Richard J. Massey.



www.incca.org

to collect, share and preserve knowledge needed
for the conservation of modern and contemporary art