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### **Establishment of the regional network INCCA Iberoamérica.**

In past December 2010 and on the occasion of a meeting called by the Getty Conservation Institute under the name CIMCA2, at INHOTIM in Minas Gerais, Brazil the representatives as well as other invited guests met an extra day in Belo Horizonte under the sponsorship of the Cultural Heritage Agency of the Netherlands (RCE) and the Universidad Federal de Minas Gerais (UFMG). Representatives of Spain, Portugal, Brazil, Chile, Argentina, Peru, Mexico, Cuba and Uruguay were present and it was decided to work on creating a network called INCCA Iberoamerican joining the Latin American countries with their colleagues from the Iberian peninsula, Spain and Portugal, with whom they share language and culture.

In June 2011 a group of representatives, many of them present at the meeting in Belo Horizonte met again in Mexico City to present INCCA to the Mexican colleagues, establish the Mexican branch of the regional network and discuss structure, goals, mechanisms, etc for the network. Discussions were held on the forms of exchange of information and creation of projects and also to resolve the difficulties presented by the large size of the network. The national groups present reported on the advances in the creation of their own structures and the work they are already doing.

The network will function with a general coordinator for which Arianne Vanrell, from the Department of Conservation and Restoration of *the Museo Nacional Centro de Arte Reina Sofía*, in Madrid, Spain, was chosen. Among other tasks she will facilitate the exchange and communication among all teams. The working languages will be Spanish and Portuguese.

The general communication method will be through social networking platform called *Yutzu*, developed by a joint project between the University of Western Ontario in Canada and the University of Seville in Spain, who were also present at the meeting in Mexico and will form part of this project. At this moment the network is in the process of internal organization for the creation of the working groups, selection of the national/regional coordinators and the coordinators of the research topics.

Important objectives of this network are to develop projects of interest in conservation of contemporary Art in *Iberoamérica* making them available to the international community, increase and promote the professional exchanges, participate in the education and training of specialists and establish means of communication and exchange in Spanish and Portuguese.

Each participating country will have its own organization forms based on their abilities and characteristics.

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