

INCCA Italy

The INCCA Italy group was launched in December 2007.

Coordinators:

Fabiana Cangià (Free-lance modern and contemporary art conservator, Rome)

Anna Laganà (Conservator-Researcher of Modern Materials, Cultural Heritage Agency of the Netherlands, (RCE) Amsterdam – Free-lance modern and contemporary art conservator)

Iolanda Ratti (Assistant Conservator, Time Based Media, Tate)

Scientific Committee:

Silvia Berselli (Centro per la Conservazione e il restauro della fotografia, Milan)

Giorgio Bonsanti (Università di Firenze, Florence)

Tiziana Caianiello (ZERO Foundation, Dusseldorf)

Fabiana Cangià (Free-lance modern and contemporary art conservator, Rome)

Andrea Carini (Soprintendenza PSAE, Pinacoteca di Brera, Milan)

Oscar Chiantore (Università di Torino, Turin)

Anna Barbara Cisternino (Galleria Nazionale Arte Moderna e Contemporanea, Rome)

Lia Durante (ASAC Venezia, Venice)

Barbara Ferriani (conservator, Barbara Ferriani srl, Triennale Design Museum, Milan)

Danka Giacon (Museo del Novecento, Milan)

Eugenie Knight (conservator, Rome)

Karmen Corak (Galleria Nazionale d'Arte Moderna e Contemporanea, Rome)

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Iolanda Ratti (Assistant conservator, Time Based Media, Tate)

Cosetta

Saba (Università di Udine, Udine)

Luciana Tozzi

(Galleria Nazionale Arte Moderna e Contemporanea, Rome)

The committee will work as a central coordination team, evaluating proposals coming from all members as well as requests from non-members.

Description of the region

Regarding the research on the issues of conservation of contemporary art, Italy is quite isolated

From the rest of Europe, often for language problems. Italy has a long and illustrious tradition in art conservation. However, the specific conservation problems of contemporary art are still neglected and overshadowed by the prevalent interest in ancient art. Compared with the museums of contemporary art of other European countries such as France, Germany or The Netherlands, the Italian ones were founded relatively late. Within Italy, the museums of contemporary art in the north have a longer tradition than the ones in the south. A big southern city like Naples had to wait till 2005 for its first museum of contemporary art. The creation of INCCA-Italy would encourage the participation of Italian professionals in the international discussion on the conservation of contemporary art. Moreover, Fund-raising for complex

projects in this field is very difficult in Italy. The creation of an INCCA regional group would be definitely helpful for future funding applications. Aims of INCCA Italy

- to encourage Italian professionals to become members of INCCA
- to offer assistance to the local members in the creation of records for the INCCA database
- to promote research and activities in the conservation of contemporary art
- to find financial support to realize them.

INCCA Italy contact

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